

ARTIST PARTICIPANT INFO

Local & visiting artists are welcome to join the creative fun as [Poynter Studio](#) & [Town of Gibsons](#) hosts the 4th annual [Gibsons Landing Plein Air PAINT OUT 2015](#) – part of the [IPAP Worldwide Paint Out](#).

This event brings together like-minded painters in a relaxed non-competitive atmosphere, encourages visiting artists to experience & explore this [great coastal destination](#), and enhances the reputation and value of Plein Air painting by educating and interacting with the public.

In the center of the Landing the 5 Ways TENT will serve as the **SIGN-IN** hub, with a [map](#) of walkable working artists locations throughout Gibsons Landing – From Armours Beach to Winegarden Park and the Public Wharf. Washrooms and visitor info are just across the intersection at the [Visitor Info Center](#).

From the 3 on-site Tent locations participating plein air painters will enjoy spectacular views of islands, towering coastal mountains, character heritage buildings and our colorful working harbor and vintage boats.

Artists are required to sign-in BEFORE painting on site and encouraged to work within sight of a Tent - within Paint Out hours - so that the public can also experience & enjoy this walkable event.

Gallery Show: Throughout the 3 day event a “WET PAINT” show of framed Plein air paintings (max size 16”x20”) will be displayed at the [Landing Gallery](#) 10-5 daily (Sunshine Coast Artist Co-operative) This popular retail gallery offers a great street front location close to the Wharf & Molly’s Reach and a public reception will celebrate the artists work will be held on Sunday evening at the Gallery 4-6pm. NOTE: see Gallery submission info below

Extended Exhibition: In support of working artists and to increase public viewing opportunity beyond the event weekend - this display/sale of framed original plein air works will hang until Sunday Sept 27 at the Landing Gallery. This extended exhibition will include an artist Demo on Saturdays Sept 26 2-4pm. This will be included as one of the Canadian [Culture Days](#) events with a BC listing.

Arts Building studio: 464 South Fletcher - is available for participants to use Sat & Sun 10-2 pm - courtesy of the Town of Gibsons. In case of inclement weather this large, informal studio space provides tables, easels, water etc. A place to have your own lunch, rest, meet up, do some final touches, framing, etc. A full kitchen, washroom, storage and extra materials (for sale) primed panels, medium, solvent etc.

Demos: Professional artist painting demos will be held in/near (weather dependent) the Arts Building Fri 9-12 and Sat & Sun 2-4 pm. Hosted by Town of Gibsons these demos are FREE for Registered participants.\$30 fee.

Supplies: There are several art suppliers on the Sunshine Coast. [Lisa’s Fine Art & Framing](#) is open Sat 11-4 and located in Upper Gibsons at the Holy Crap building 1161 Hwy 101. (yes-you read it correctly...Holy Crap) Open Sat 11am-4pm. Mosaic Market – located at Davis Bay, and the Lions Dens (crafts) in Trail Bay Mall Sechelt.

Services: There are lots of great local shops, galleries, cafes and restaurants, bank machine & pub within easy walking of the 5 ways Tent. Event Participants will receive a parking pass – this can only be used for the 2-hr restricted parking areas within the Municipal areas. Check the Parking map at the 5 Ways Tent. Private retail or residential parking is not included.

REGISTRATION:

\$30 fee payable through Paypal, Credit Card before Sept 11
or Cash only throughout the event weekend.

Register ONLINE: pre-event

Email poynterjan@gmail.com to receive an online invoice. This will give you the option to pay by PayPal account, or credit card. You will receive an online receipt and be listed as a participant.

From Jan you will receive a follow-up email confirming your registration,
a copy of this updated Participant INFO and be listed for contact updates (by email or cell/text)

Register ON SITE: during the event

This is a pretty informal gathering, and we understand that as a weather related activity some folks wait till the last minute to decide on participating. We will accept \$30 cash at any time through the weekend. To support of this event there will be no discounts for late comers or partial participation.

Now you're Registered...you MUST SIGN IN ON SITE !

You only have to do this ONCE over the whole weekend. Working with the Town of Gibsons and using public space for an "invitational" event there are certain obligations we must fulfill. To avoid paying Municipal event fees or event insurance there will be an agreement to be signed by each participant. A waiver of liability for the event organizers, Town of Gibsons, Town staff & volunteers. This is also an agreement by the participating artist to abide by the event protocol.(ie: don't swear at the public, block the paths, get creative on the walls, etc ;-)

FRIDAY arrivals:

Friday is kind of an introductory day. The 5 ways Tent will be ready for registration at 8am.

Start with a BASIC PLEIN AIR workshop with JAN POYNTER at the Arts Building. 9am -12am.

(7:30am ferry from Horseshoe Bay to Langdale should get you in on time)

Explore the galleries, book a boat tour, visit an [artist studio](#) or simply paint in your favorite [coastal spot](#) during the day.

Framed works (x3 - max size 16"x20") can be delivered to the LANDING GALLERY any time between 11-5pm.

Please only coastal scenes – and paintings done during the event will be given priority. Please bring a table display easel if you cannot leave your paintings for the full 2 week exhibition.

FRIDAY PM activities:

Enjoy the **walking tour and Sketchcrawl** 2-4pm with Paula & Dennis O'Brien, discover some great spots and learn some local history. Meet up at the 5 ways Tent / Info center.

Meet & Greet BBQ 6-8pm at [POYNTER STUDIO. 558 Woodland Ave](#) Granthams/Gibsons (at Chamberlin Rd)

Enjoy a relaxed evening with the artists, instructors and volunteers at Jan's unique home/garden.

Vegetarian Chili, chicken and salads Coffee/Tea will be served – BYO beverage and other food choices.

Participants Package:

Each registered participant will receive a string Name tag, Gallery labels, parking pass, map and event schedule. Name tags **MUST** be worn at all times painting on site.

Site TENTS:

Armours Beach / Winegarden Park / Public Wharf Building/Deck (behind Sa Bothroyd's studio)

Artist are "encouraged" to paint at or near the Site Tents. Anywhere along the Seawalk path or wharf is fine, and easy access for the public to find artists working. Handicap access (or wheely cart) from either ABeach or WPark and from the bottom/left side of the Wharf ramp back to Grandma's Pub.

Parking ON the wharf is limited - Please ask permission at the Harbour Office before leaving your car anywhere on the wharf. Washrooms/water are available near each tent site. Tap water in Gibsons is great for drinking!

At each site there will be an event dry BIN. This contains extra painting water, rain ponchos, sun block, a couple of folding stools and felt pens for use on the Artist-on-site sandwich boards. Please write your name/time on the boards while you are near a tent location. (tip: add your website and folks can check out your art)

GALLERY SUBMISSIONS:

Maximum of 2 submissions per artist. (NOTE: this has been revised from 3 submissions due to limited space)

Maximum unframed canvas or frame size 16x20 inches.

Coastal images are preferred and due to the limited space available display **priority will be given** to "wet paint" works created during the 2015 paint out within the area of Gibsons Landing – Armours Beach to Gibsons Marina, Wharf and street/shops.

All works must be **ready to hang** with a wired hanger. D-ring for canvas or wooden frames.

All works must be **labeled** – Artist Name/Title/Medium /Price on the Labels provide in your Participant Package. If you have to depart before Sunday PM (ferries etc) please bring/use a **small** standing easel for shelf display (as opposed to wall display) so as not to disrupt the hanging.

Submission Drop-off: All works must be **Listed** - Artist Name/Title/Medium. Price + Artist Contact/ mailing info.

Works for Sale: pricing should include a 30% sales commission payable to the Landing Gallery.

Payment : payable to the Artist from the SC Artist Co-op by October 30th. 2015, by postal mailing address.

Submission Pick-up: The exhibition space is available to us until Sun Sept 27. Please pick up your paintings on Monday Sept 28 or contact Jan to make arrangements for a Van drop-off or storage at Poynter Studio. If you choose to take your paintings after the event – please leave them up until 6pm the end of the Sunday Reception at the Landing Gallery. (tip: you could win the People's Choice award!)

Bring some extra business cards to leave at the Landing Gallery.

NOTE: Hanging is at the discretion of the Landing Gallery. This is a professional retail gallery, providing staff & merchant services. Please ensure that your framing, mats and hangers are in good condition. Artworks will be handled with care but insurance is the responsibility of the artist.

Extended Exhibition Sept 11-27: Artworks will hang until the end of the **Sunday artist reception – 6:pm.**

If you have to depart earlier (ferries etc) please use a standing easel or shelf display (as opposed to wall display) Those artists choosing to leave their paintings to hang until Sept 27 will have to collect them on Sunday Sept 27 or Monday Sept 28. (contact Jan to make other arrangements re: storage, delivery etc)

Wi-Fi is available during open hours at:

- Gibsons Public Library – next to the Arts Building Fri/Sat 10-5pm
- Mike's (great Gelato!) convenience store - 268 Gower Point Rd (central shop street above Molly's)
- Starbucks in Upper Gibsons at the IGA mall Pratt Road & Hwy 101

PAINTING ON SITE:

Plein Air painting is not for the faint of heart. Besides dealing with the on-site distractions (ie: dogs, traffic, bugs, wind...) there will be people. Participating artists are expected to conduct themselves accordingly and interact with the public – but only within reason – it is not a free painting lesson! (if they keep asking you questions...hand them a list of your upcoming classes!) Wear headphones if you wish to be undisturbed.

NOTE: Please keep paint materials & sharp tools out of the reach of small hands and easel/tripod legs and equipment out of the pedestrian or traffic ways. Please wear your name badge while working on site.

Self Promotion: This is a great opportunity to meet/greet the public. Bring your business cards and a notebook/phone to write down contacts. Artists are welcome to arrange private sales, future commissions or add to your list of new students! Sales through the Landing Gallery exhibit will be 30% commission to the Co-op.

Use your social media to promote the event! Photos, Facebook and Tweets are encouraged – before, during & after the event. Please mention the Gibsons Landing Paint Out in your posts. Invite your friends and buyers to the reception on Sunday at the Landing Gallery !

PAINT OUTS:

Saturday 12 & Sunday 13 9am -12 noon

If you are just arriving Sat morning - you must sign in BEFORE working on site.

Paint at or near the site tents from Armours Beach to Winegarden Park and the Public Wharf.

See below for suggested materials & equipment to bring along.

There is no start/stop “gun” or horn...you can be out painting at 8am to dark if you like, but please register before painting and work at/near the site tents between 9-12 so the public/event staff can find you.

There will be someone at the 5 Ways registration tent at 8am – and site tents will go back up by 8am.

GROUP PHOTO at the 5 Ways tent about 1:00 pm Sunday (for those who have to head out early)

ARTIST DEMOS Saturday and Sunday 2-4 pm at the ARTS BUILDING 464 South Fletcher.

Free to registered participants - \$30 fee. Please come early to get a good seat.

Saturday: **PASTEL** with [RUTH RODGERS](#)

Sunday: **WATERCOLOR** with [ENDA BARDELL](#)

GALLERY RECEPTION 4-6pm

Throughout the event the public and participants are encouraged to vote for the **PEOPLE'S CHOICE award** in a drop box at the Gallery desk. The selection announcement will be made at 5pm Sunday. Coffee/Tea and treats will be served at the Landing Gallery until 6 pm. If you cannot leave your paintings in the exhibit please collect them at this time. There will be an 8:30 ferry sailing back to Vancouver (based on the usual Fall schedule) and you should arrive at the Langdale Ferry Terminal by at least 7:30 pm on a busy Sunday evening.

PLEIN AIR PAINTING

THINGS TO BRING

One of the biggest challenges of working on location is that you DON'T have all your studio materials at hand. You need to pack and bring it with you. Make sure you check your materials ahead of time (I pack the night before and take 2 minutes to do a mental run-through of photographing, setting up and painting) Carry only small quantities in well sealed packages (in zip-lock bags!) contained in a manageable carry bag (a rolling shopping cart is great for the Landing) and I always use a folding stool as it enables me to be comfortable and choose the best vantage point (as opposed to sitting on a wall or rock) and dress in layers.

CHECKLIST

small sketchbook & pencil
Composition window – very helpful for beginners
Paints (in tube or on palette)
Medium, thinners (or extra water)
Brushes and supports all primed(board, canvas, paper etc
paper towel, water container, spray bottle, etc

folding stool, pad or towel for seating
lightweight easel, tripod, pochade box, clamps etc
umbrella with clamp (Best Brella) optional

Extra warm layer & wind jacket. Sturdy warm shoes
Hat, sunscreen, bug spray, eye drops, medications...
Glasses. sunglasses, CAMERA! extra batteries
snack bar & water bottle/thermos, lunch.
business cards

We look forward to your participation in our event.

DURING THE EVENT you can reach me on my cell phone: 604-340-3356

If you have any further questions or concerns email Jan Poynter poynterjan@gmail.com

NOTES
